

C Verse

 E

16



mf

T	2 3 0 0 0	2 3 0 0	0 0 0 0	0 0 0 0
A	3 4 4 4	3 4 4 4	2 0 2	1 1 1 1
B	0	sl.	sl.	0

20



T	2 3 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	3 4 4 4	0 1 1 3	0 1 1 1	0 1 1 1
B	0	sl.	0	0

A7

24



T	3	3	3	3
A	2	2	2	2
B	0	2	0	0

E

28



T	2 3 0 0 0	2 3 0 0 0	0 0 0 0	0 0 0 0
A	3 4 4 4	3 4 4 4	2 0 2	0 1 1 1
B	0	sl.	sl.	0

B7

A7

32



T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	1 1 1 1	2 1 2 1	2 2 2 2	2 2 2 2
B	0	2	2	0

1.

E

37

T 2 3 0 0 0 2 3 0 0 0 0 0 3 0 0 0 0 0

A 3 4 3 3 3 3 4 2 0 2 0 1 1 3 1 1 1 1 1

B 0 sl. sl. 0 H

2., 3.

41

T 0 2 3 0 0 0 2 3 0 0 0 0 0 3 0 0 0 0

A 1 3 4 3 3 3 3 4 2 0 2 0 1 1 3 1 1 1

B 0 0 0 0 sl. sl. 0 H

D Guitar Solo*To Coda*

E

45

T 0 0 0 3 0 0 0 11 12 10 10 9 10 10 10 9 10 10 10 0 10

A 1 1 1 1 1 1 1 11 12 11 12 11 12 11 12 11 12 10 10

B 0 0 sl. sl. sl.

49

T 8 0 0 11 12 10 10 9 10 10 10 9 10 10 10 9 10 10 10

A 0 x 0 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12

B 4 4 2 2 4 0 sl. sl. sl. sl.

A7

53

T 11 12 10 12 12 10 9 10 8 0 0 0 3 0 3 0 0 0

A 11 12 12 10 9 10 8 0 0 0 2 0 0 0 0 0 0 0

B sl. sl. 3 0 0 0 0 0 0 3

P.M. let ring let ring

E

57

P.M.

T 3 0 3 0 0 2 3 3 3 2 3 3 2 0 2

A 2 0 0 2 0 1 2 1 3 4 3 3 3 4 3 2 0 2

B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

H sl. sl.

61

B7

T 0 0 3 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

A 0 1 1 3 1 1 1 1 3 1 1 1 2 0 2 1 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

65

A7 E

P.M. let ring let ring

T 0 0 0 0 3 0 3 0 0 2 0 1 2 0 2 3 3 3 4 4 4

A 2 2 2 2 0 0 0 0 2 0 1 2 0 0 0 0 0 0 0 0 0

B 1 1 1 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

69

P.M.

T 2 3 0 0 0 0 3 0 0 0 0 3 0 0 0

A 3 4 2 0 2 0 1 1 3 1 1 1 1 3 1 1

B 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0

H

73

D.S. al Coda with repeat

T 0 2 3 3 0 2 3 0 0 4 2 0 2

A 1 3 4 3 3 3 4 4 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in E major (indicated by four sharps in the key signature).

Guitar Part:

- Staff 1 (Measures 75-78):** Features a melodic line with a trill in measure 75, followed by a series of chords and single notes. The notation includes a trill symbol (*tr*) and a wavy line indicating a tremolo effect.
- Staff 2 (Measures 75-78):** Shows the guitar's fretting hand positions, with fingerings (0, 1, 2) and a trill symbol (*tr*) in measure 75.

Bass Part:

- Staff 3 (Measures 75-78):** Features a bass line with a trill in measure 75, followed by a series of chords and single notes. The notation includes a trill symbol (*tr*) and a wavy line indicating a tremolo effect.
- Staff 4 (Measures 75-78):** Shows the bass's fretting hand positions, with fingerings (0, 1, 2) and a trill symbol (*tr*) in measure 75.

The score is written in E major (four sharps) and includes a key signature change to E7 (three sharps) at the end of the section.